always learning

ANNUAL CONFERENCE 2024 | 22/23 NOV - SEVILLA | #annualconference2024 #alwayslearning

aceia asociación de centros de enseñanza de idiomas de andalucía

## SÁBADO 23 DE NOVIEMBRE

9.00 - 9.45 REGISTRO Y PUBLISHER EXHIBITION

**APERTURA Y PLENARIA** 10.00 - 11.30 — SALA CONVENCIONES (Planta -1)

apertura y plenaria

**MIKE MAYOR**
"WHAT NEXT? LANGUAGE TEACHING AND ASSESSMENT IN 2030 AND BEYOND"

Pearson

### TEACHERS - SESSIONS 11.40 - 12.30

| SALÓN MIJAS 45-50 PAX | SALÓN ROTA 45-50 PAX | SALÓN TRIANA 45-50 PAX | SALÓN ARCOS 45-50 PAX | SALÓN EL PALMAR 45-50 PAX | SALÓN TARIFA 45-50 PAX | SALÓN CONIL 45-50 PAX |
|---|---|---|---|---|---|---|
| MOTIVATING WITH MUSIC: MAKING ENGLISH FUN FOR YOUNG LEARNERS<br>**NINA LAUDER**<br>*OXFORD* | CAN YOU TEACH AN OLD DOG NEW TRICKS?<br>**CLAIRE POTTER**<br>*CLIC* | PUT IT IN WRITING! HOW TO MOTIVATE AND HELP DEVELOP THE WRITING SKILLS OF 10-12 YEAR OLDS<br>**ADAM SANDS AND SIMONE BLEDA**<br>*EXPRESS PUBLISHING* | HELP YOUR B2 AND C1 LEARNERS BECOME STRATEGIC READERS AND LISTENERS<br>**BEN CROMPTON**<br>*AMANDA'S SCHOOL* | INTEGRATING SKILLS: REAL LANGUAGE FOR REAL LIFE<br>**MARCUS SICONOLFI**<br>*ETS GLOBAL* | TALL TALES AND TINY TEMPERATURES: STORYTELLING FOR ALL AGES IN THE AGE OF THE CLIMATE CRISIS<br>**HARRY WATERS**<br>*RENEWABLE ENGLISH* | INTERDISCIPLINARITY WHEN TEACHING ENGLISH PRONUNCIATION TO HIGHER LEVEL STUDENTS<br>**CHRIS KUNZ**<br>*ANGLIA* |

### OTROS IDIOMAS

| SALÓN ZAHARA 45-50 PAX |
|---|
| INCLUSIVIDAD EN LOS CURSOS DE IDIOMAS<br>**SIMON PEARLMAN**<br>*ACTIVE LANGUAGE* |

### DIRECTORES

| SALÓN NERJA-JEREZ 45-50 PAX |
|---|
| 11.40 - 12.15<br>¡HE PEDIDO UN DESEO Y ...!<br>**AIDAN O'TOOLE**<br>12.15 – 12.30<br>INTRODUCTION TO ISE DIGITAL<br>**FREDERIC BORNE**<br>*TRINITY* |

12.30 – 13.00 / Coffee break

### TEACHERS - SESSIONS 13.10 - 14.00

| SALÓN MIJAS 45-50 PAX | SALÓN ROTA 45-50 PAX | SALÓN TRIANA 45-50 PAX | SALÓN ARCOS 45-50 PAX | SALÓN EL PALMAR 45-50 PAX | SALÓN TARIFA 45-50 PAX | SALÓN CONIL 45-50 PAX |
|---|---|---|---|---|---|---|
| THE MIGHTY MINI-WHITEBOARD<br>**ROISIN O'FARRELL**<br>*ELI* | CHANTS FOR CLASSROOM MANAGEMENT FOR VERY YOUNG LEARNERS (3-7 YEARS)<br>**FARI GREENAWAY**<br>*ACADEMIA BRITANICA* | ALPHA TO Z: 8 KEY PRACTICES FOR TEACHING OUR TEENS<br>**FIONA MAUCHLINE**<br>*DELTA* | LINKING THE AI DOTS: HOW A CONNECTED JOURNEY CAN LEAD TO SUCCESS FOR STUDENTS AND TEACHERS<br>**CLAIRE DORMAN**<br>*PEARSON* | TWO IS BETTER THAN ONE<br>**COLIN ROBINSON**<br>*ST. JAMES* | INTRODUCING MEDIATION IN THE CLASSROOM<br>**MARK MEREDITH**<br>*CAMBRIDGE* | EXPLOITING EVERY OPPORTUNITY FOR LEARNING<br>**CHRIS RICHARDS**<br>*FREELANCE* |

### OTROS IDIOMAS

| SALÓN ZAHARA 45-50 PAX |
|---|
| FRANCÉS: MOTIVACION E INTERÉS<br>**MICHAEL PEREZ SOMOZA**<br>*LA CASA DEL FRANCÉS* |

### DIRECTORES

| SALÓN NERJA-JEREZ 45-50 PAX |
|---|
| 13.00 –13.40<br>CONSTRUYENDO UN ETHOS HUMANISTA Y ÉTICO EN ESPACIOS DE ENSEÑANZA DE INGLÉS.<br>**JORDAN PUTMAN** (ELI)<br>13.40 – 13.55<br>DESCUBRE ANGLIA EXAMINATIONS: CERTIFICACIÓN INTERNACIONAL Y VIAJES LINGÜÍSTICOS<br>**ADRIANA PÉREZ** (ANGLIA)<br>13.55 – 14.35<br>SIEMPRE APRENDIENDO: UNA HERRAMIENTA PARA ASEGURAR QUE TÚ, TU EQUIPO, ESCUELA Y ESTUDIANTES HAGAN EXACTAMENTE ESO<br>**PABLO MOLINA** (GENERACIÓN FUTURA)<br>14.35 - 15.00<br>INIKA: GESTIÓN ACADÉMICA EFICIENTE CON EL SABOR DE EUSKADI<br>**VINO ESPAÑOL Y NETWORKING PATROCINADO POR INIKA**<br>**IGOR ARAGUREN** |

### TEACHERS - SESSIONS 14.10 – 15.00

| SALÓN MIJAS 45-50 PAX | SALÓN ROTA 45-50 PAX | SALÓN TRIANA 45-50 PAX | SALÓN ARCOS 45-50 PAX | SALÓN EL PALMAR 45-50 PAX | SALÓN TARIFA 45-50 PAX | SALÓN CONIL 45-50 PAX |
|---|---|---|---|---|---|---|
| QUALITY OVER QUANTITY: ADVANCED SPEAKING IS NOT A SIMPLE CHIT-CHAT<br>**VITALY GALKIN**<br>*ACTIVE LANGUAGE* | INCLUSIVE LESSON PLANNING FOR BUSY TEACHERS<br>**MICHELLE WORGAN**<br>*FREELANCE* | INCIDENTAL AND EMERGENT LANGUAGE IN THE YL CLASSROOM<br>**KATY KELLY**<br>*RICHMOND* | POSITIVE PRIMARY CLASSROOMS<br>**LISA DOLD**<br>*ENGLISH 1* | METAMORPHOSIS: EVOLVING CLIL FOR METASKILL MASTERY<br>**MARIA DIAVATI**<br>*GLOBAL ELT* | THE POWER OF PARAPHRASE: INTEGRATING SPOKEN AND WRITTEN PARAPHRASING INTO OUR EXAM CLASS TEACHING FROM B1-C2<br>**ELSPETH POLLOCK**<br>*MACMILLAN EDUCATION* | DYNAMIC DIALOGUES AT C1<br>**GARETH YATES**<br>*ELA* |

### OTROS IDIOMAS

| SALÓN ZAHARA 45-50 PAX |
|---|
| SOY LO QUE SIENTO<br>**BORJA URUÑUELA**<br>*ST. JAMES* |

15.00 – 16.15 / Lunch

### TEACHERS - SESSIONS 16.15 – 17.05

| SALÓN MIJAS 45-50 PAX | SALÓN ROTA 45-50 PAX | SALÓN TRIANA 45-50 PAX | SALÓN ARCOS 45-50 PAX | SALÓN EL PALMAR 45-50 PAX | SALÓN TARIFA 45-50 PAX | SALÓN CONIL 45-50 PAX |
|---|---|---|---|---|---|---|
| MAKING APTIS MORE APPETIZING<br>**PAUL SINGLETON**<br>*FREELANCE* | AI FOR DUMMIES: BOOSTING EFL TEACHING WITH FREE AND EASY-TO-USE TOOLS<br>**PAULINA WOZNIAK**<br>*TCEC* | THE SHARE CHAIR: LESSONS LEARNED FROM UNFAMILIAR PERPECTIVES<br>**DANIEL BARBER**<br>*FREELANCE* | FOSTERING AUTONOMY AMONG YOUNG LEARNERS<br>**URSZULA STASZCZYK**<br>*FREELANCE* | THE HUMAN CONNECTION: SOFT SKILLS FOR THE TEEN CLASSROOM<br>**TERESA BESTWICK**<br>*LANGUAGE CERT* | DEVELOPING LISTENING SKILLS WITH EXAM CLASSES<br>**JOSS PINCHES**<br>*HELLO IDIOMAS* | SOCIAL LEARNING: STRATEGIES FOR SUCCESSFUL STUDENT INTERACTION<br>**CHRISTOPHER FOREMAN**<br>*HAMILTON HOUSE* |

### OTROS IDIOMAS

| SALÓN ZAHARA 45-50 PAX |
|---|
| NEURODIVERSIDAD EN LAS CLASES DE IDIOMAS<br>**BOELO VAN DER POOL**<br>*FREELANCE* |

### DIRECTORES

| SALÓN NERJA-JEREZ 45-50 PAX |
|---|
| 16.15 – 16.30<br>**CURSANGLIA**<br>16.30 - 17.20<br>5+5. LAS ESTRATEGIAS DE MARKETING QUE HARÁN CAMBIAR LA FACTURACIÓN DE TU ACADEMIA DE INGLÉS<br>**DAVID CANALES**<br>*ENGLODY*<br>17.20 – 18.00<br>CONCLUSIONES<br>**ALAN MCDYRE** |

### TEACHERS - SESSIONS 17.10 – 18.00

| SALÓN MIJAS 45-50 PAX | SALÓN ROTA 45-50 PAX | SALÓN TRIANA 45-50 PAX | SALÓN ARCOS 45-50 PAX | SALÓN EL PALMAR 45-50 PAX | SALÓN TARIFA 45-50 PAX | SALÓN CONIL 45-50 PAX |
|---|---|---|---|---|---|---|
| SIMPLE STORIES TO WORK ON SUSTAINABILITY IN THE PRIMARY ELT CLASSROOM<br>**VANESSA REILLY**<br>*FREELANCE* | HARNESSING THE POWER OF TECHNOLOGY IN ENGLISH LANGUAGE EDUCATION WHAT'S NEW AT TRINITY?<br>**SALLY BOLTON**<br>*TRINITY* | JUST ONE THING – SIMPLE HACKS FOR TEACHERS<br>**IAN DEANS**<br>*DEANS CREATIVE ENGLISH SCHOOL* | **TBC** | PLANNING AND PLAY IN PRE-PRIMARY CLASSES<br>**CAMILLA PORTER**<br>*ELA* | MAKING HIGH-LEVEL ENGLISH LEARNING TEEN-FRIENDLY<br>**INDIANA EVA**<br>*ELI* | ME, MYSELF AND I – LOOKING AFTER THE TEACHER<br>**NIKKI UNSWORTH**<br>*CENTRO IDIOMAS MACARENA* |

### OTROS IDIOMAS

| SALÓN ZAHARA 45-50 PAX |
|---|
| HOW DO I KEEP TRACK OF MY STUDENTS' PROGRESS?<br>**GIULIA SEPE**<br>*ST GABRIEL'S* |

18.00 / Sorteo

## SÁBADO 23 DE NOVIEMBRE

**09.00 / 09.45 REGISTRO Y PUBLISHER EXHIBITION**

**10.00 / 11.30 APERTURA Y PLENARIA**

### "WHAT NEXT? LANGUAGE TEACHING AND ASSESSMENT IN 2030 AND BEYOND" MIKE MAYOR

Pearson

From Grammar-Translation to Audio-Visual to Communicative methodologies – language learning, teaching and assessment has always been an evolving discipline. But it is probably not an over-statement to say that the events of recent years have accelerated change in a way that no one could have imagined. The pandemic has forced us to re-think how we teach and learn and what we teach and learn. Necessity forced many to embrace new digital technologies and all the signs suggest that many of the changes that we had to make are now here to stay. So, what will language learning, teaching and assessment look like in 2030 and beyond? How will new technologies such as AR, VR and Open AI impact teachers and learners? What role will AI play? And will it eventually replace the need for teachers altogether? This session will address these questions with reference to recent research from Pearson and other organizations and outline what we at Pearson are doing to support teachers and learners today and in the future.



Mike Mayor is Senior Director, Global Scale of English (GSE) at Pearson. Over the past 30 years, he has worked as a teacher, lexicographer, publisher and presenter and has headed up the GSE team since 2013, ensuring that the GSE underpins all elements of the Pearson English Journey. Mike has a BA in French and a Masters in English and Applied Linguistics from Cambridge University.

Sessions: **S2**: Primary 6-11 / **S3**: Secondary 11-18 / **S4**: Adults

Pearson

# Pearson English Journey



## Empower your learners to be themselves in English

- Increase motivation
- Expertly designed, guaranteed quality
- Demonstrate skills

**Courses**
That are engaging and relevant to learners

**Assessment**
To build learners' confidence that they are progressing

**Certification**
To celebrate learners' achievements

Underpinned by Global Scale of English

Find the best program for your classes here:

SALA MIJAS 11.40 - 12.30 | S1

## MOTIVATING WITH MUSIC: MAKING ENGLISH FUN FOR YOUNG.

Nina Lauder

Music is a valuable resource in English Language Teaching and can be used in class to capture attention and motivate learners. When the use of music is combined with attractive audio-visual support, it can be exceptionally useful to help learners acquire vocabulary and grammar in a meaningful context. In this dynamic session we will look at how songs, videos and movement can bring language to life in class and will discuss how to make the most of music videos with young learners.



Nina Lauder is a certified Oxford University Teacher Trainer, and an ELT and CLIL expert who has been working in education for decades.
Jenny Chapman has a degree in Psychology, as well as a specialisation in English Language Teaching for all levels, from Infant to Adult.
The ELT Songs team, Jake Carter (CEO) and Benjamin Carter, make educational content both accessible and engaging with a unique blend of original pop songs, dynamic dance routines, interactive games and accompanying offline materials.

SALA ROTA 11.40 - 12.30 | S3 / S4

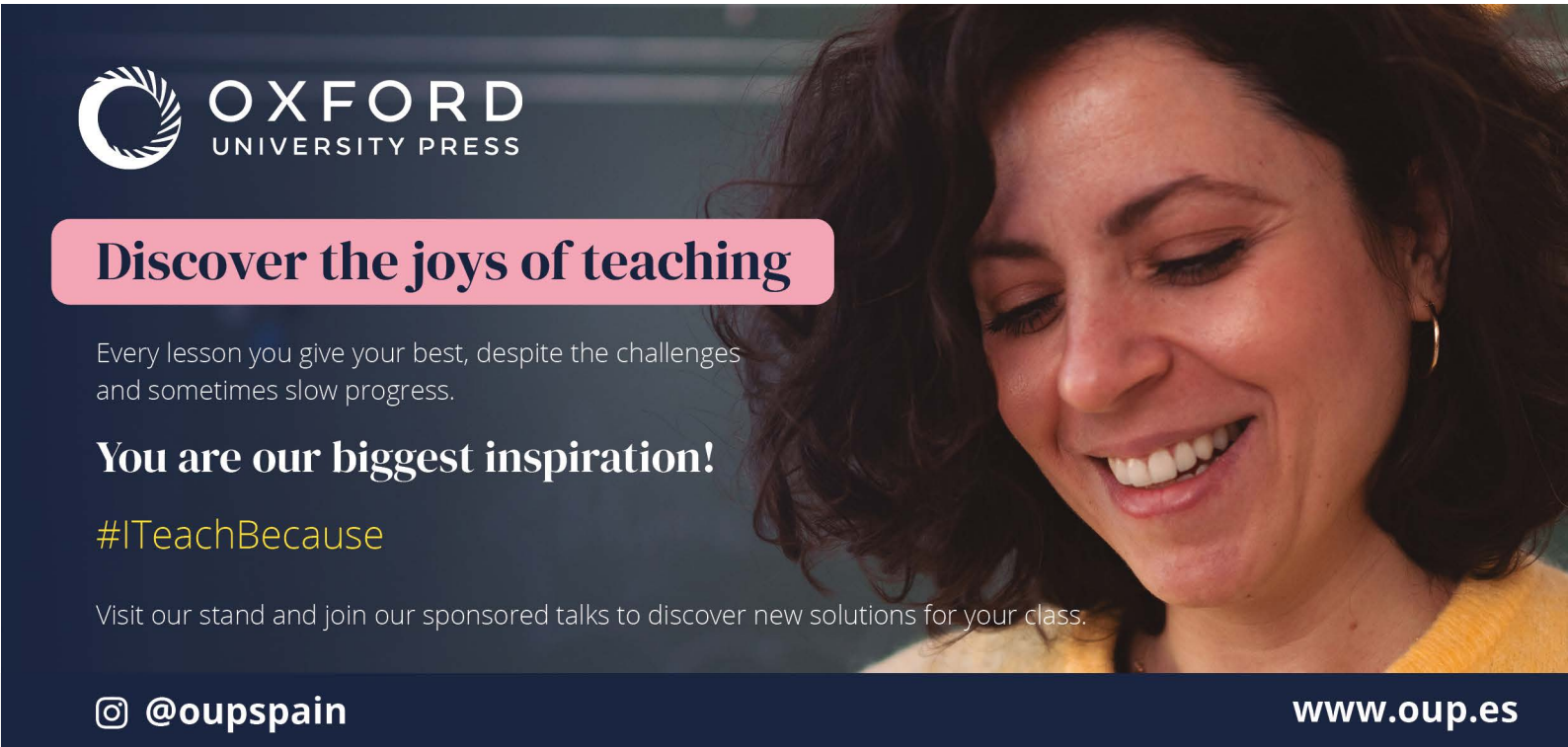
## CAN YOU TEACH AN OLD DOG NEW TRICKS?

Claire Potter

Having been around for a while, I want to reflect on how we can learn new things in life, both personally and professionally, but also fall back on the tried and tested, even with a twist. We will discuss how experience counts, but how we need to grow, whatever challenges we may face inside and outside the (teen) classroom.



Hello everyone. I have been working as an English teacher for over thirty years in Japan, Cordoba, Sevilla and the UK, and have been working as a CELTA, DELTA and Young Learner teacher trainer for many of those years. I love working on the courses at Clic IH in Seville, Malaga and online, and also really enjoy teaching teens.



SALA TRIANA 11.40 - 12.30 | S2 / S3

## PUT IT IN WRITING! HOW TO MOTIVATE AND HELP DEVELOP THE WRITING SKILLS OF 10 TO 12 YEAR OLDS. Adam Sands and Simone Bleda

In this practical workshop, we aim to offer teachers fresh ideas and activities that will help students take important steps to improve their writing skills inside the classroom. Active participation is very welcome!





Adam has worked as a head of studies and specialised in immersion courses for teachers and companies.
Simone Bleda started her teaching career in The Netherlands at the University of Breda. After her move to Spain in 2008 she qualified as an English teacher and started teaching English.
In 2015, they joined Express Publishing and dedicate their time advising, coaching and providing training solutions to education centres in Spain.

SALA ARCOS 11.40 - 12.30 | S3 / S4

## HELP YOUR B2 AND C1 LEARNERS BECOME STRATEGIC READERS AND LISTENERS. Ben Crompton

When we listen to (or read) something in your own language, it's likely we'll use a range of subconscious strategies to help us get the information we need from it. Reading and listening in a language we're learning often happens without those strategies – especially if you're a teenager! In this practical workshop, you'll find out what these strategies are, why they matter, and how you can help your B2 and C1 learners become strategic readers and listeners.



Ben Crompton is the Director of Secondary and Exams at Amanda's School in Baeza, and also runs his own online teaching business specialising in high-level exam preparation and mentoring. He has a keen interest in experimenting with ways of making exam preparation stress-free, motivating, and highly communicative. Since completing his Trinity DipTESOL, Ben has been exploring ways of better developing learners' receptive skills without relying on constant (and often demotivating) exam practice.




SALA EL PALMAR 11.40 - 12.30 | S3 / S4

## INTEGRATING SKILLS: REAL LANGUAGE FOR REAL LIFE

Marcus Siconolfi

In this age of AI, is learning a language even worth the effort? What distinguishes the way humans learn and use language from the way LLMs (Large Language Models) do? In this session, we will look at how a focus on integrated skills can help our students set and achieve language-learning goals that are rooted in practical application instead of rote memorization... and get a leg up on the machines in the process.



Marcus is an ELT Coordinator for ETS EMEA. Originally from New York, Marcus now makes his home in Madrid, Spain, where he has taught English to students of all ages and levels, focusing primarily on Business English and English for Academic/Specific Purposes in higher education, in addition to his extensive experience in the area of teacher training and development.

toefl ibt®

Help students succeed

With the TOEFL iBT® test, you get the tools you need to guide your students on the path to English proficiency.



U.K. • Europe • United States
Canada • Australia • Asia

ets.org/toefl/institutions.html
contact-iberia@etsglobal.org

Copyright © 2024 by ETS. TOEFL and TOEFL iBT are registered trademarks of ETS in the United States and other countries. The Eight-Point logo is a trademark of ETS. All other trademarks are property of their respective owners.



SALA TARIFA 11.40 - 12.30 | S2 /S3 / S4

## TALL TALES AND TINY TEMPERATURES: STORYTELLING FOR ALL AGES IN THE AGE OF THE CLIMATE CRISIS. Harry Waters

Discover the power of storytelling to engage learners of all ages—from very young learners (VYL) to older teens—in the climate crisis conversation. This talk explores age-appropriate narratives that inspire environmental awareness and action, fostering a sense of responsibility and hope. Join us to learn how to craft compelling stories that resonate with diverse age groups, empowering the next generation to make a difference.



Harry wears many hats, both literally and figuratively. He's multi-award-winning teacher trainer, a teacher, writer, climate activist, podcast host and a TEDx speaker.
His journey into sustainability-driven education culminated in the inception of Renewable English, a platform merging language learning with environmental consciousness.
While adorned with numerous professional hats, Harry's down-to-earth nature and knack for environmentalism shine through. An advocate for sustainable practices, Harry finds joy in second-hand shirts and endeavours to weave sustainability into every aspect of education

SALA CONIL 11.40 - 12.30 | S3 / S4

## INTERDISCIPLINARITY WHEN TEACHING ENGLISH PRONUNCIATION TO HIGHER LEVEL STUDENTS. Chris Kunz

Pronunciation is often the most challenging skill for students, including higher level students, and, equally, teaching pronunciation may also be curtailed by many teachers. Therefore, we should also exploit interdisciplinary fields such as corpus linguistics and interpersonal communication. This session will help teachers guide students towards significant pronunciation improvements, leading to more successful overall communication.



ELT Professional for over 30 years. Has been an EFL Lecturer at Chichester College in England. Has been Lecturing on ELT Pedagogy, Language Change, English Phonetics and Phonology, and English as a Lingua Franca since 1997 in The Americas and Europe. Anglia Examinations President within The Americas & Spain Network, and Principal at The English Centre Schools Network in Spain. Holder of the Cambridge/RSA Certificate and Diploma in ELTA. CELTA Trainer.

SALA ZAHARA 11.40 - 12.30 | S3 / S4

## INCLUSIVIDAD EN LOS CURSOS DE IDIOMAS
Simon Pearlman

¿Tienes estudiantes con problemas en tus clases y escuelas? Todos tenemos rompecabezas que resolver, quizás estos incluyan estudiantes con discapacidades visibles o invisibles, estudiantes neurodiversos y
muchos otros también. ¿Te gustaría ayudarlos más? ¿Qué podemos hacer de manera realista? En este taller compartiremos nuestras preocupaciones sobre la inclusión de estudiantes que están luchando, marginados o excluidos.
Nos guiaremos por estudios de casos reales y tendremos espacio para hablar sobre nuestros estudiantes en un entorno seguro y de apoyo.



Simon lleva en la enseñanza desde 1997 y (casi siempre) le encanta. En Cádiz, él y Dani Jones dirigen Active Language Teacher Training y Centros de Idiomas. Está profundamente comprometido con la inclusión en la enseñanza de idiomas y es apasionado por ayudar a los profesionales de la enseñanza de idiomas a crecer y encontrar soluciones a sus problemas.

SALA NERJA-JEREZ | DIRECTORES

## ¡HE PEDIDO UN DESEO Y ...!

Aidan O'Toole

11.40 - 12.15

He cerrado los ojos y he pedido un deseo: un examen de inglés que fuera multinivel, con flexibilidad de fechas, sin mínimo de candidatos, que se pudiera reservar sólo 72 horas antes, que durara menos de dos horas, que tuviera los resultados y certificados en menos de una semana, que se pudiera repetir alguna parte, que fuera reconocido en España y el extranjero y que me aportara una comisión. He abierto los ojos y ¡he encontrado … el Trinity ISE Digital!



Aidan O'Toole lleva más de 30 años en España. Durante ese tiempo ha sido profesor de inglés, director de estudios, propietario de academia, examinador e inspector de Trinity, además de presidente y luego gerente de FECEI, la Federación Española de Centros de Enseñanza de Idiomas. Es director de Spainwise, centro de formación acreditado por Trinity College London para ofrecer formación, presencial y online, mediante programas de iniciación o de especialización, dirigidos a profesores de inglés como segunda lengua.

## INTRODUCTION TO ISE DIGITAL

Frederic Borne

12.15 – 12.30

ISE Digital assesses all four language skills — speaking, listening, reading and writing — in an integrated, adaptive and modular way. The main features of the digital variant of Trinity's ISE are: Multi-level and adaptive, tests integrated skills in English, assessed by experts, builds real-life communication skills, blends digital and communicative skills, personalised, feedback on candidate performance, mediation skills for multilingual contexts.



After 12 years of executive experience in Management Consulting firms across Europe, Frederic has dedicated the last 24 years to growing the business of major institutions in the Language Education industry: successively leading INTERNATIONAL HOUSE in Madrid, LANGUAGECERT in Western Europe and TRINITY in Europe East & West, as well as growing the foothold of PEARSON, CAMBRIDGE and IELTS on the Continent. He is currently the Managing Director of the Spanish subsidiary which serves TRINITY's activity in 28 European countries.


TRINITY COLLEGE LONDON



# ISE Digital

**Empower your students with real-world English language skills for modern day work, study and life.**

The ISE Digital test offers adaptive assessment based on their proficiency and will equip your students with the confidence to read, write, listen and communicate effectively.

Designed with learners in mind, ISE Digital will unlock opportunities for your students to thrive wherever they use English.

› Study.
› Work.
› Live.

Scan the QR code to find out more.

**trinitycollege.com/ISEDigital**

SALA MIJAS 13.10 - 14.00 | Ss

## THE MIGHTY MINI-WHITEBOARD

Roisin O´Farrell

In an ever-increasingly digital world, with its smartphones, screens and video games, it's often the old-fashioned stuff that has more novelty value. In this session, we'll explore the many uses of the mighty mini-whiteboard. From brainstorming to brain breaks, this simple tool is, somehow, very motivating, has great versatility, and can provide loads of practice for all skills.



Roisin O'Farrell has been a teacher, teacher trainer and resource developer, in Spain and Asia, for over 30 years,. She has written coursebooks and teaching material for Macmillan, Cambridge University Press and Anaya, and has had the privilege of training teachers across Spain and Europe. Roisin enjoys teaching all ages and levels, and is currently Head of Children's Studies at ELI, Seville.

SALA ROTA 13.10 - 14.00 | S1 / S2

## CHANTS FOR CLASSROOM MANAGEMENT FOR VERY YOUNG LEARNERS (3-7 YEARS). Fari Greenaway

Have you noticed how quickly children pick up use chants and how they remember them from one lesson to the next? Have you also noticed how when you chant, they pay attention and join in?
In this interactive workshop, I will share some of my favourite chants for different stages of the lesson. You will also have the chance to create some practical and memorable chants of your own.



Fari Greenaway is an experienced Academic Manager, manager trainer, teacher trainer, author, and school inspector, conmmited to fostering reflective practice among EFL educators. Through workshops and her Instagram (@farigreenaway) she empowers professionals to refine their skills and drive excellence in language teaching.

SALA TRIANA 13.10 - 14.00 | S3

## ALPHA TO Z: 8 KEY PRACTICES FOR TEACHING OUR TEENS

Fiona Mauchline

Factors such as screens and the pandemic have combined to forge young people with 'new' needs and drives. This workshop will discuss eight strategies (and a pinch of research) to create engaging activities that will help your teens truly learn. I've spent the last three years researching this area and the results have been positive for learning, engagement, enjoyment and increased self-confidence.
I also co-authored a book, Teaching Teens, with Teresa Bestwick, DELTA Publishing (2024).



Fiona is currently a lecturer/teacher/writer working at the University of Oxford, but taught in Spain for 29 years. As a writer, her coursebooks include Motivate (with Emma Heyderman), All Clear and Dive In!, and resources include ETpedia Vocabulary, How to Write Secondary Materials and, for Delta Publishing, Teaching Teenagers. She is co-founder of EVE, and founder of #SpillTheELT.
She also writes screenplays and short fiction, paints, hikes, loves photography and is happiest when on, in or near the water.

SALA ARCOS 13.10 - 14.00 | S3

## LINKING THE AI DOTS: HOW A CONNECTED JOURNEY CAN LEAD TO SUCCESS FOR STUDENTS AND TEACHERS. Claire Dorman

With all the changes AI has brought to ELL across learning platforms and apps, it is important to consider how we can combine these tools to not only track progress but improve the learner's journey overall. In this session we will look at how the use of AI tools together with a thorough connected English learning program based on a global framework with evidence-based data and consistency can lead to time saved, exam success, and improved retention.



Claire came to Pearson in 2017 after 13 years as an ELT Teacher. During her time in teaching, Claire prepared students for official exams, helped young learners focus and progress, and helped professionals prepare for those important presentations and interviews. After almost 7 years as an ELT Consultant, Claire is now a Learning Consultant at Pearson, focusing on helping clients grow and develop their business, by selecting the right tools to meet their needs.

SALA EL PALMAR 13.10 - 14.00 | S3 / S4

## TWO IS BETTER THAN ONE

Colin Robinson

Working in pairs and groups is essential for language learning. Not only for speaking skills, but also for the other skills required to pass a language exam.
This session will provide practical ideas on how to adapt typical higher level exam tasks into more dynamic, communicative activities, where each student of the group has a vital role in its successful completion.



Colin Robinson is the Director of Studies at St James Language Center, Seville. He has 15 years of teaching experience, ranging from very young learners to advanced examination classes. He is currently mentoring new teachers through teacher training sessions and developmental observations as well as presenting sessions at conferences such as ACEIA and TESOL.

SALA TARIFA 13.10 - 14.00 | S2 /S3 / S4

## INTRODUCING MEDIATION IN THE CLASSROOM

Mark Meredith

CAMBRIDGE

During this session we will explore mediation in language teaching, focusing on key skills our learners will need to develop. We will identify approaches of assessment as well as practical strategies for integrating mediation into classroom activities.



Since arriving in Spain he has taught primary and secondary students as well as future university students on pre-sessional programs. He has also run professional development training sessions and courses with teachers from across Spain and Portugal as well as delivering local and international webinars. He holds a Trinity DipTesol and an MA in TESOL from Lancaster University.

SALA CONIL 13.10 - 14.00 | S3 / S4

## EXPLOITING EVERY OPPORTUNITY FOR LEARNING.

Chris Richards

We all know about the importance of a good lesson plan. We all know how students can cause a lesson to depart from a plan. Students spend a limited amount of time in our lessons and so we need to take advantage of every minute. So, what does it mean to exploit every opportunity for learning? This session looks at how we can establish routines that exploit every possible learning moment and how we can plan for the unplanned.



Chris started teaching in the UK in 2010 and has been working in Spain since 2016. After seven years in ELT, including time as a DOS and Academic Manager, in September 2023 he took up a position teaching English at the British Council School in Madrid. He holds an MEd in Applied Linguistics and a Diploma in Academic Management. He's particularly interested in inclusive pedagogies, teacher/action research, and teacher identity and agency. He edits for IATEFL's ReSIG Journal.


CAMBRIDGE English

Exam Preparation Journey

Teach exams with our new support hub

cambridge.org/examprepjourney



Cambridge English Qualifications

SALA ZAHARA 13.10 - 14.00 | S3

## FRANCÉS: MOTIVACIÓN E INTERÉS

Michael Pérez

La charla "Francés: motivación e interés" analizará las deficiencias en la enseñanza del francés en centros públicos y cómo las academias pueden mantener la motivación y el interés de los alumnos. Se abordarán estrategias innovadoras, el uso de recursos culturales y la autenticidad del idioma mediante dinámicas en grupo y actividades participativas. Concluiremos con un resumen, una llamada a la acción y una sesión interactiva de preguntas y respuestas para fomentar la implementación de estas prácticas.



Nací en Nîmes, Francia, y mi pasión por el francés creció en Cádiz desde los 10 años. En 2014, fundé La Casa del Francés para transformar la enseñanza del idioma y convertirla en líder en educación online. La pandemia de 2022 nos llevó a cerrar la sede presencial, pero reinventamos la academia como una plataforma online más robusta. Hoy celebramos una década de éxito, ofreciendo cursos globales y preparando a estudiantes para exámenes DELF y DALF, demostrando que la pasión y la perseverancia hacen realidad los sueños.

SALA NERJA-JEREZ 13.00 –13.40 | DIRECTORES

## CONSTRUYENDO UN ETHOS HUMANISTA Y ÉTICO EN ESPACIOS DE ENSEÑANZA DE INGLÉS. Jordan Putman

Una discusión sobre la creación de una cultura de cuidado y centrada en el ser humano. ¿Cómo fomentamos los valores fundamentales de la decencia, la confianza y la equidad un lugar de trabajo ético? ¿Cómo podemos cultivar un sistema humanista y de apoyo que pueda inspirar y elevar a una organización, asegurando que sea conocida por su honestidad y transparencia en la comunidad de enseñanza de inglés?



Jordan ha sido director en ELI durante los últimos tres años. Durante su tiempo como profesor y director, siempre le ha interesado mucho como se puede crear espacios diversos y inclusivos tanto dentro del aula como en la academia por lo general. Tiene un grado en filología hispánica, DELTA Módulo 1 y 3 y ha cursado unos cursos cortos en dirección de centro de idiomas.



SALA NERJA-JEREZ 13.40 – 13.55 | DIRECTORES

## DESCUBRE ANGLIA EXAMINATIONS: CERTIFICACIÓN INTERNACIONAL Y VIAJES LINGÜÍSTICOS. Adriana Pérez

Anglia Examinations es una entidad certificadora internacional que ofrece una amplia gama de exámenes de inglés para todas las edades y niveles, disponibles en modalidades paper-based y online.
¡Únete a nuestra presentación y descubre cómo Anglia Examinations puede transformar tu academia, llevándola al próximo nivel!


Anglia EXAMINATIONS ENGLAND
AIM INTERNATIONAL
CCG Chichester College Group
UK MADE IN




EXÁMENES OFICIALES DE INGLÉS
ACREDITADOS POR OFQUAL, INGLATERRA

- INGLÉS GENERAL
- INGLÉS COMERCIAL
- PRUEBAS ORALES PARA LOS MÁS PEQUES
- EXÁMENES PARA DOCENTES
- EXÁMENES EN TRADUCCIÓN
- CERTIFICACIONES PARA ADULTOS PRINCIPIANTES

TÍTULOS ACEPTADOS POR

- UNIVERSIDADES ESPAÑOLAS Y DEL EXTRANJERO
- PROGRAMA ERASMUS
- GOBIERNOS REGIONALES Y NACIONAL
- SECTOR PÚBLICO
- PROGRAMAS DE INTERCAMBIO
- EMPRESAS NACIONES E INTERNACIONALES

VIAJES LINGÜÍSTICOS A REINO UNIDO
GRUPALES E INDIVIDUALES
PROFESORES ESTUDIANTES
(NIÑOS A PARTIR DE LOS 11 AÑOS)




SALA MIJAS 14.10 - 15.00 | S2 / S3 / S4

## QUALITY OVER QUANTITY: ADVANCED SPEAKING IS NOT A SIMPLE CHIT-CHAT

Vitaly Galkin

It's a great joy to see your teenage advanced-level students speak fluently on almost any topic. But have you ever felt like the ideas they're conveying are sometimes rather vague or empty? However, the CEFR states that C1 candidates should be able to talk with depth and nuance about all sorts of issues including current events, ethics, etc. In this talk, I'd like to share strategies and techniques that'll help your students address questions beyond their general knowledge and succeed.



Vitaly's been working with teenagers preparing for international examinations for almost 10 years now, half of them in Cádiz. He holds a Master's degree in Secondary Education as well Cambridge English certification for secondary school teachers (CELT-S). His special area of interest is teaching teenagers at higher levels, developing their critical thinking and soft skills, as well as CLIL methodology and bilingual education.

SALA ROTA 13.10 - 14.00 | S2 / S3

## INCLUSIVE LESSON PLANNING FOR BUSY TEACHERS.

Michelle Worgan

Every teacher wants to be inclusive and support all their students. But we also struggle to find time to prepare lessons that work for every learner in the class. In this practical workshop, we'll look at how the Universal Design for Learning (UDL) framework can help us design lessons that increase engagement and support all learners in reaching their full potential. You'll take away ideas, simple tweaks and practical strategies that you can start implementing straight away.



Michelle Worgan is an educator and freelance materials writer specialising in primary ELT. With a career spanning nearly twenty-five years, she is passionate about young learner teaching and strives to help and support teachers to empower their students through her materials and training courses. She is particularly interested in bridging the gap between ELT and mainstream educational materials and methodologies, with a special interest in learner-centred approaches. She is Joint Events Coordinator on the IATEFL YLTSIG committee.

SALA TRIANA 14.10 - 15.00 | S1 / S2 / S3

## INCIDENTAL AND EMERGENT LANGUAGE IN THE YL CLASSROOM.

Katy Kelly

As YL teachers we do our best to keep our lessons on track, get through the unit and make it meaningful. How do we stop our learners going off topic, wanting and needing to share ideas, feelings and experiences "beyond / above" the target language?
Well maybe we shouldn't stop it. Maybe we can use the incidental language moments? In this interactive workshop we'll look at the what's, why's and how's of working with emergent language in the YL classroom.



Katy Kelly is a freelance teacher educator and content developer, working with young learner teachers. She works in the public sector and for private education providers, in the Middle East, Europe, North Africa and Asia, providing training on YL methodology, train-the trainer, CLIL and phonics. She has written full KG school programs, curriculums and self-study teacher development courses in Asia, as well as contributing to coursebook adaptations, teacher's books and assessments for Europe and the middle East.

SALA ARCOS 14.10 - 15.00 | S2 / S3 / S4

## POSITIVE PRIMARY CLASSROOMS

Lisa Dold

Effective behaviour management is at the heart of successful teaching at primary level. In this session, we will examine the aspects we have to consider when creating our behaviour management plans and strategies to implement so that we can begin to enjoy and flourish in more positive primary classrooms.



Lisa Dold has been teaching since 2006. She obtained both her CELTA and DELTA in Seville and has recently completed a PGCert in Coaching and Mentoring for Education Practitioners. She is Director of Studies at English 1 in Seville and Head of Training for ACEIA. She enjoys teaching all levels and ages, but has a special passion for young learners, and loves working with teachers on their professional learning.




Supporting every child

We believe that inclusive learning means reaching out to support every child in order to help mould responsible citizens who will change the future for themselves and for coming generations.

Richmond

SALA EL PALMAR 14.10 - 15.00

## METAMORPHOSIS: EVOLVING CLIL FOR METASKILL MASTERY

Maria Diavati

This 30-minute session will delve into the innovative realm of MetaCLIL, a dynamic adaptation of Content and Language Integrated Learning (CLIL) aimed at fostering metaskill mastery in students. The presentation will explore the theoretical foundations of metaskills and their significance in modern education while examining how MetaCLIL can offer a unique approach to integrating language and content while explicitly targeting the development of critical thinking, collaboration, communication, and problem-solving skills. Practical examples and classroom strategies will be shared to provide actionable insights into implementing MetaCLIL techniques, empowering students for success in academic and real-world contexts. Embark on this transformative journey to unlock the full potential of CLIL through metaskill development. Together we will explore the innovative MetaCLIL approach, empowering students to become self-aware, reflective, and strategic learners, ready to thrive in the challenges of the 21st century.



Maria Diavati has a bachelor's degree in English literature from the National Kapodistrian University of Athens and a Master's degree in TESOL. She is certified in both Cert-TESOL and DipTESOL and has recently obtained her MBA in Educational Leadership from the University of Cumbria. Maria serves as an author, material developer, teacher trainer, and academic coordinator at two Foreign Language Schools in Athens. Her research primarily centers on CLIL, and her latest research findings have been published.

SALA TARIFA 14.10 - 15.00 | S3 / S4

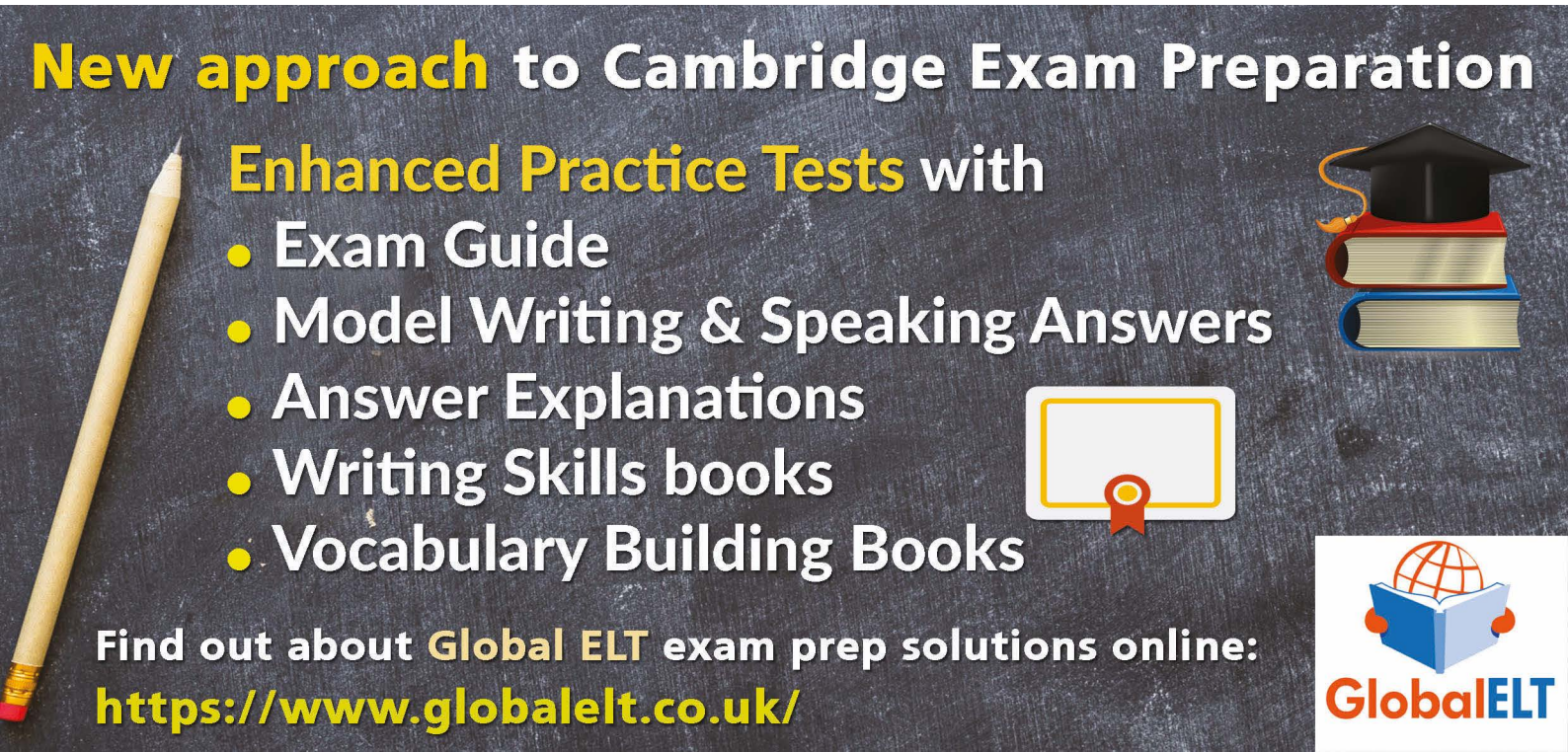
## THE POWER OF PARAPHRASE: INTEGRATING SPOKEN AND WRITTEN PARAPHRASING INTO OUR EXAM CLASS TEACHING FROM B1-C2.

Elspeth Pollock

Paraphrasing is an essential skill, one which we sometimes introduce too late, at C1 or C2. But let's start teaching it at B1! In this session we will explore how to effectively help students rephrase and express their ideas differently through engaging, practical activities; allowing them to increase their confidence in spoken and written English while at the same time improving their exam technique. And let's apply these strategies across all proficiency levels, from B1 to C2.



I'm the DoS at ELI, Seville. I'm a teacher, teacher trainer and materials writer, and during my career I've obtained the Cambridge Delta and an MA in Linguistics and TESOL.
I very much enjoy teaching teenagers and B1-C2 exam preparation classes; and as the students who take these exams get younger and younger, I'm particularly interested in investigating how best to combine the two.

SALA CONIL 14.10 - 15.00 | S3 / S4

## DYNAMIC DIALOGUES AT C1

Gareth Stephen Yates

What can we do with shy students at C1 level? Or those that sound robotic? Dialogues and role plays are a fun training ground allowing students to practise useful phrases and pronunciation in a safe space to get the confidence to sound natural and fluent. In this talk, you will learn how to use dialogues through several example tasks, focused on different structures and skills for speaking exams. We'll end creating a tailor made activity that suits your students' interests.



I've been teaching English since 2014 and currently work at ELA, an English academy in Ubeda. With a background in writing screenplays for film and theatre, as well as several years teaching Cambridge Exams, I'm always looking for new ways to bring my passion to the classroom in practical and engaging ways, such as through video, games and other fun speaking tasks.

SALA ZAHARA 14.10 - 15.00 | Ss

## SOY LO QUE SIENTO

Borja Uruñuela

La Salud Emocional del profesorado se puede ver dañada por las tensiones propias de su actividad docente. La gestión del aula, la presión de los padres o las exigencias de su supervisor pueden perjudicar su bienestar. En esta sesión práctica valoraremos cómo podemos, y debemos, gestionar nuestra vida diaria para no vernos perjudicados por nuestras responsabilidades profesionales.



Borja es Jefe de Educación de St. James, donde trabaja con profesores y estudiantes. Anteriormente fue Presidente y Responsable de Formación de ACEIA. Es miembro de ASEDEM, Asociación Española de Educación Emocional, y explora la Inteligencia Emocional a través de un Programa de Inteligencia Emocional en St. James. Es formador y conferenciante. Borja está en el aula desde 1991.

SALA NERJA-JEREZ 13.55 – 14.35 | DIRECTORES

## SIEMPRE APRENDIENDO: UNA HERRAMIENTA PARA ASEGURAR QUE TÚ, TU EQUIPO, ESCUELA Y ESTUDIANTES HAGAN EXACTAMENTE ESO.

Pablo Molina

Este taller compartirá una herramienta increíblemente versátil y adaptable tomada del coaching para proporcionar perspectiva y claridad para tu próximo paso en cualquier proceso de aprendizaje. Se llama "La Rueda de..." y ayuda a descubrir fortalezas, identificar áreas de mejora y ponerte en un camino accionable. ¡Cada uno de nosotros hará la suya propia para que te lleves la experiencia y puedas aplicarla fácilmente a tu contexto! Perfecto para profesores, directores y gestores académicos deseosos de mantener emocionante el viaje de aprendizaje.



Hola, soy Pablo, como fundador de "Generación Futura" me especializo en coaching para educadores e instituciones educativas, ayudándoles a superar sus desafíos mientras cuidan su integridad. Soy coach certificado, DELTA, carrera universitaria en TEFL, examinador de Cambridge y Trinity, y tengo más de 10 años de experiencia enseñando, dirigiendo y formando en España, Inglaterra y Australia. Actualmente, enseño en el programa de Máster en TEFL de la Universidad Europea. Colaboro con muchas otras plataformas educativas. ¡No dudes en acercarte y saludar!

inika
ACADEMY MANAGEMENT SYSTEM

# SOLUCIÓN INTEGRAL PARA ACADEMIAS DE IDIOMAS



SALA NERJA-JEREZ 14.35 - 15.00 | DIRECTORES

## INIKA: GESTIÓN ACADÉMICA EFICIENTE CON EL SABOR DE EUSKADI

Igor Araguren Arrieta *(responsable Inika)*

inika
SCHOOL MANAGEMENT SYSTEM

Conoce Inika School Management System, la herramienta definitiva para gestionar tu academia de idiomas de manera eficiente. Disfruta de una presentación amenizada con una cata de vinos y delicias del País Vasco. Finalizaremos con una sesión de networking, brindándote la oportunidad de conectar con otros directores y compartir experiencias.



VINO ESPAÑOL Y NETWORKING PATROCINADO POR INIKA

SALA MIJAS 16.15 - 17.05 | S4

## MAKING APTIS MORE APPETIZING.
Paul Singleton

Often teachers find APTIS quite a dull course to teach. It can get very repetitive as we move from page to page focusing on the specific requirements of the examination. In this talk, I'll go through some bright and breezy activities that will spice up the class and get students learning language that is useful and worthwhile.



I'm a DELTA-qualified teacher who has been teaching English for sixteen years. I've taught in South Korea and Ireland, and am currently working away in The English Hub in Sevilla, where I have been living happily for the last thirteen years. I've given talks in Madrid, Seville and Merida on a range of different topics including incorporating improvisation comedy into the classroom. My website is improvisacionconpaul.

SALA ROTA 16.15 - 17.05 | S3

## AI FOR DUMMIES: BOOSTING EFL TEACHING WITH FREE AND EASY-TO-USE TOOLS. Paulina Wozniak

Discover how AI can revolutionize your EFL teaching in my "AI for Dummies" workshop! Join me for an engaging, hands-on session where you'll learn to leverage free, easy-to-use tools like Grammarly, ChatGPT, and many more. Enhance your teaching with AI-powered writing assistance, dynamic content generation, and interactive flashcards. Perfect for both tech-savvy educators and beginners, this workshop will provide practical applications and live demonstrations to help you integrate AI seamlessly into your classroom. Don't miss out on transforming your teaching!



Paulina is an experienced EFL teacher with over a decade of teaching experience who specializes in integrating technology into language learning. Holding a Master's in Ethnolinguistics and a CELTA and DELTA qualification, she is known for her engaging workshops and her advocacy against native-speakerism. Her recent professional interests focus on making AI accessible for educators. At the ACEIA conference, she will present 'AI for Dummies,' aimed at demystifying AI for teachers and enhancing classroom instruction.

SALA TRIANA 16.15 - 17.05 | S2 / S3

## THE SHARE CHAIR: LESSONS LEARNED FROM UNFAMILIAR PERSPECTIVES. Daniel Barber

This talk starts as I did, down a road of discovery, with a classroom technique for young learners that I adapted. Excited by its possibilities, I wanted to share it. Then something happened which turned it on its head. A marginalised viewpoint forced me to rethink one of the basic tenets of communicative classroom practice: public speaking. Find out how hard but important it can be to keep an open mind when you think you know the answers!



Daniel is a teacher, trainer and writer based in Cádiz, Spain. He's taught classes of all types and ages, and worked in management, training and publishing over more than 30 years in ELT. He writes for Cengage, Macmillan, Richmond among other publishers. He tutors on Trinity Diploma courses. He is interested in the future of language education and the part it has to play in combating climate breakdown, and is a founding member of ELT Footprint.

SALA ARCOS 16.15 - 17.05 | S3

## FOSTERING AUTUNOMY AMONG YOUNG LEARNERS
Urszula Staszczyk

We all aim to see our students flourish and develop into autonomous learners who are deeply engaged in the learning process both inside and outside the classroom. In this talk, I will explore several practical ideas to empower them to be more active and mindful participants in their language learning journey, making the experience memorable for both them and us.



I have a BA in Teaching English as a Foreign Language and an MA in English Literature. At 18, I began my adventure with teaching. However, in search of sun, I moved to Spain where I currently work as a teacher and a teacher trainer . I have also worked as a Director of Studies at summer camps in the UK. In 2024 I received my Dip TESOL certificate. My interests include Learner Autonomy and English as a Lingua Franca.



SALA EL PALMAR 16.15 - 17.05 | S3

## THE HUMAN CONNECTION: SOFT SKILLS FOR THE TEEN CLASSROOM

Teresa Bestwick

Even with the rise of technology in the workplace, employers still value the human connection and candidates who can demonstrate skills in communication, teamwork, emotional intelligence and positive self-concept will be highly sought after in the future. In this practical session, we'll look at some easy-to-adapt activities to help teens develop these skills in the language classroom.



Teresa is a teacher trainer and materials writer based in San Fernando. She's the co-author of Teaching Teenagers, from DELTA Publishing. She's a professional development junkie and runs an online community for ELT professionals, the TEFL Development Hub. In her free time, she enjoys gardening, watching sci-fi and true crime podcasts.



LANGUAGECERT

PAVING THE WAY
TO ENGLISH PROFICIENCY

- English language certificates aligned with the CEFR (A1-C2)
- International and local recognition
- Free teaching resources
- Academic webinars

languagecert.org/es

LANGUAGECERT FOR TEACHERS



SALA TARIFA 16.15 - 17.05 | S3 / S4

## DEVELOPING LISTENING SKILLS WITH EXAM CLASSES

Joss Pinches

Although the advent of subtitling has ushered in a new generation of adept listeners, exam style tasks can still be a daunting prospect for many students. This talk considers the different skills involved in listening effectively, and suggests a variety of exercises for practising them. It also shows how the principles of corpus linguistics can be applied to exam texts so as to identify key words and structures that can be integrated into the work on other skills.



Joss teaches English at the University of Huelva, and is co-owner of Hello Idiomas, which he'd like to think is a kind of safe haven for teachers. He thinks teachers are the beating heart of the education project and he sets a lot of store by them - at least he's never been made to splutter into his coffee by an AI app. His professional interests include corpus linguistics, discourse analysis and pedagogic grammar.

SALA CONIL 16.15 - 17.05 | S3 / S4

## SOCIAL LEARNING: STRATEGIES FOR SUCCESSFUL STUDENT INTERACTION. Christopher Foreman

Discover the power of asynchronous social learning in ELT, where students interact and collaborate in online spaces at their own pace. This practical talk explores how online collaboration tools can foster increased student interaction, digital literacy, and motivation. Attendees will learn effective moderation techniques and leave with practical strategies and activities to implement in their own teaching environments, enhancing both online and classroom-based learning experiences.



Christopher has been dedicated to English language teaching for over twelve years, working in both teaching and publishing roles. As an ELT consultant for Hamilton House Publishers, he collaborates with teachers worldwide, promoting the exchange of best practices. His career has been marked by a focus on student engagement and motivation, delivering impactful training sessions that provide educators with practical classroom strategies. A guiding principle in his training is: "Can teachers realistically implement these ideas next week?"



SALA ZAHARA 16.15 - 17.05 | Ss

## NEURODIVERSIDAD EN LAS CLASES DE IDIOMAS

Boelo van der Pool

Todos nuestros estudiantes deben tener las mismas oportunidades para aprender. Todos creemos eso. Pero, ¿ofrecemos realmente oportunidades de aprendizaje de idiomas iguales? ¿Estamos preparados para enseñar a estudiantes con dislexia, TDAH o TEA? ¿Conoces las características y el impacto que pueden tener en el aprendizaje de idiomas? Hablaré sobre mi experiencia de trabajo con estudiantes neurodiversos y les daré una introducción al campo de la enseñanza inclusiva de idiomas para estudiantes con necesidades educativas especiales.



Boelo tiene más de 30 años de experiencia en la enseñanza. En los últimos años, ha estado involucrado en la investigación y el desarrollo en el campo de la neurodiversidad y el aprendizaje de idiomas. Ha participado en más de 15 proyectos de investigación europeos y es miembro de la junta del Grupo Europeo de Dislexia y de la Asociación Internacional de Coaching de Idiomas. También forma parte del grupo de trabajo IP&SEN SIG en IATEFL. Además, capacita a profesores de idiomas y escuelas en todo el mundo en la enseñanza de idiomas adaptada para personas con dislexia y TDAH.

SALA NERJA-JEREZ 16.15 – 16.30 | DIRECTORES

## CURSANGLIA, CONNECTING EXPERIENCIES.

Rubén Picón

Cursanglia, empresa especializada en inmersiones lingüísticas con sede en España e Irlanda. Con más de 15 años de experiencia, cuenta con programas de Año Académico, Mini Estancias y Summer Camps. Además, organizamos programas de inmersión lingüística para individuales, grupos y estancias de formación. ¿Estás preparad@ para conectar?






SALA NERJA-JEREZ 16.30 - 17.20 | DIRECTORES

## 5+5. LAS ESTRATEGIAS DE MARKETING QUE HARÁN CAMBIAR LA FACTURACIÓN DE TU ACADEMIA DE INGLÉS. David Canales

Sé que has asistido a muchas conferencias sobre marketing y que ''mucho lirili y poco lerele". Yo voy al grano, primero porque estoy hasta el gorro de los vende humos y segundo por que, al igual que tu, tengo mis Academias de Inglés y te voy a contar las 5+5 estrategias de marketing que yo mismo utilizo para tener hoy más de 2500 alumnos matriculados de forma presencial cada año en mis centros.



Profesor de formación y marketer y speaker de vocación. David compatibiliza su labor como gerente de sus Academias de Inglés en Elche con la dirección ejecutiva de Englody, la mayor empresa de gestión integral de Academias de Inglés de España, donde desarrollan su propio Software de gestión y el área de Marketing Digital especializada en el sector. Otro de sus servicios estrella son la formación y consultoría para Academias de Inglés y la compra venta de Academias de Inglés.


Englody

Software de gestión 360°, consultoría, certificaciones y marketing digital para academias de ingles

LA SOLUCIÓN 360° PARA TU ACADEMIA DE INGLÉS

Software 360° | Marketing | Consultoría | Certificados



SALA MIJAS 17.10 - 18.00 | S1 / S2

## SIMPLE STORIES TO WORK ON SUSTAINABILITY IN THE PRIMARY ELT CLASSROOM. Vanessa Reilly

*If stories come to you, care for them. And learn to give them away where they are needed." Barry Lopez*
In this hands-on session, I plan to share some of my favourite stories for working on Sustainable Development Goals in the preschool and primary ELT classroom. SDG stories and activities can work on concepts crucial to the development of the whole child, engaging them in experiences that will make them aware of the difference they can make to the world.



Vanessa Reilly is a pre-primary and primary teacher passionate about helping children become confident learners of English and supporting teachers to facilitate this. She is a teacher trainer and author of many books for primary children and teachers for Oxford University Press.
Vanessa currently uploads her teaching materials to: https://www.teacherspayteachers.com/Store/Vanessa-Reilly-Primary-Projects
Vanessa also has an M.A. in English Language Teaching specializing in very young learners (with Distinction) from the University of Warwick.

SALA ROTA 17.10 - 18.00 | Ss

## HARNESSING THE POWER OF TECHNOLOGY IN ENGLISH LANGUAGE EDUCATION. WHAT'S NEW AT TRINITY?. Sally Bolton

TRINITY COLLEGE LONDON

*As always, Trinity continues to transform and add to their offering, harnessing the power of technology whilst at the same time maintaining high academic standards. In this session, let me introduce you to Trinity's innovative (and free!) AI powered lesson planning tool, which can save you valuable time in lesson preparation and materials development, and also, you can see how our digital version of the Integrated Skills in English exam _ISE Digital_, a multilevel digital exam, could be the perfect fit for your students' certification needs.*



Sally has worked in the EFL profession for over 20 years, as a teacher, teacher trainer, materials writer and school manager. As well as teaching in and running her own language school, she is the Academic Lead for Trinity College London Spain and Europe East & West, providing academic support for EFL teachers and Trinity registered exam centres. She also collaborates with various regional teacher training centres. She has an MA in TESOL and another MA in Digital Education.



SALA TRIANA 17.10 - 18.00 | S2 / S3 / S4

## JUST ONE THING - SIMPLE HACKS FOR TEACHERS.

Ian Deans

The idea for this session is based on, the late, Michael Mosley´s Radio 4 programme - Just One Thing. It asks; "If time is tight, what´s the one thing you should be doing to improve your health and well-being (and that of your students)?"
I shall be revealing surprisingly simple tips to engage learners, make classes fun and encourage creativity. Although many activities have a Cambridge B1 - C1 focus, they can easily be adapted for both kids and teens.



I've been teaching since 1993, mainly in Spain with stints in The UK. I set up Deans Creative English School, Badajoz, in 1997. As well as being a school director, I have been involved in teacher development for over 20 years. I've maintained a passion for learning new things from fellow teachers and, above all, my students. I consider myself an EFL "decathlete" by choice and really get a kick out of singing and waving "Bye, bye" to a group of four-year-olds or walking into a class of B2 students and asking, "Ok, who still finds transformations impossible?"

SALA ARCOS 17.10 - 18.00 | S3 / S4

TBC




SALA EL PALMAR 17.10 - 18.00 | S1

## PLANNING AND PLAY IN PRE-PRIMARY CLASSES

Camilla Porter

How do I teach a class of pre-primary children? What activities can I do with students who cannot read or write? How do I keep children engaged for a whole lesson?
Teaching very young learners (3-6) is not the same as teaching primary aged children. In this session we will look at how to approach working with very young learners with ideas and activities I have used to make your classes more engaging, easier to manage and more enjoyable!



I have been teaching English as a foreign language in the UK and Spain for 13 years. During that time I have worked as a Director of Studies and speaking examiner and taught all levels and ages- from 7 months to 70!. I have a special interest in early language acquisition which I have applied to my classroom practice in nursery and pre-primary lessons over the past 8 years.

SALA TARIFA 17.10 - 18.00 | S3 / S4

## MAKING HIGH-LEVEL ENGLISH LEARNING TEEN-FRIENDLY

Indiana Eva

This presentation explores innovative strategies to adapt C1 and C2 level English content for young teens and adults. By integrating real-life interviews, critical karaoke, guest speakers, and interactive reading tasks, it aims to make advanced language learning engaging and accessible. Attendees will gain insights into fostering independent reading, improving writing skills through informal practice, and building a supportive classroom community. This session emphasizes authentic language use, confidence building, and community creation to enhance language acquisition for younger learners.



Indiana is a teacher and teacher trainer at ELI Santa Justa. She holds a Masters in Bilingual Education and has taught in various institutions in Spain, Colombia, Mexico and the UK. She endeavours to make the classroom an engaging environment whereby students' English learning journey goes beyond the book.

SALA CONIL 17.10 - 18.00 | S3 / S4

## ME, MYSELF, I - LOOKING AFTER THE TEACHER

Nikki Unsworth

In Education the student often comes first; we cater for their needs and well-being, while fulfilling conditions and demands from students, parents and directors. But really, we can only care for others if we look after ourselves too. In this workshop I will share practical ways to deal with these external demands, hopefully leading to less stress and share lots of practical classroom ideas to make our work easier.



Nikki Unsworth has been teaching EFL for 30+ years and has worked in the UK, France and Spain. She is the Head of Studies at Centro de Macarena in Seville, where she has taught all ages from young children to adults and all levels from beginners to proficiency. She likes sharing ideas that help create a positive, cooperative learning environment.

SALA ZAHARA 17.10 - 18.00 | S3 / S4

## HOW DO I KEEP TRACK OF MY STUDENTS' PROGRESS?

Giulia Sepe

A plethora of analogue tools can be used to make sure we know whether our students are on track, but a series of digital ones are also available nowadays to understand first, how we can grasp the students' actual intake and, second, how we can act both individually and as a whole class to approach individual difficulties when it comes to language learning.



Language Teacher and Content Developer, interested in neuroscience and language pathways in the brain. Published author about the importance of asking questions, using art for improving your writing skills, the relevance of dialect and the different learning skills. After studying in Italy, completed both postgraduate studies at the University of Edinburgh on Language Teaching and the MAES here in Spain, currently the Academic Coordinator for the English Department at Saint Gabriel International School.

SALA NERJA-JEREZ 17.20 – 18.00 | DIRECTORES

## CONCLUSIONES.

Alan McDyre

